



INDIVIDUAL ARTIST GRANTS

JACCI DEN HARTOG

**KAREN ATKINSON**

MILES COOLIDGE

S A M D U R A N T

**CARLOS ESTRADA-VEGA**

TIM HAWKINSON

**ANTHONY HERNANDEZ**

**J O H N H U M B L E**

S H A R O N L O C K H A R T

**JOHN O'BRIEN**  
YUNHEE MIN

**ALMA LOPEZ**

**BORN**  
**EDUCATION**

- 1956 Sagamihara, Japan
- 1989 MFA, University of Southern California, Los Angeles, CA
- 1982 AABB, Accademia di Belle Arti di Roma, Rome
- 1978 Magistero Degree in Printmaking, Istituto Statale D'Arte di Urbino, Urbino, Italy

The work made by John O'Brien invites interpretive exploration from a viewer; in fact, the intellectual inquiry that is shared between a viewer and the work informs all of his professional activities as sculptor, printmaker, installation artist, curator, educator, writer and exhibition program organizer. The works themselves can be considered as **musings**, or speculation about the world and experiencing it.

Things may be defined by their physical presence, and O'Brien is likely to capitalize on that identity by adding to it or changing it. Furniture may be modified to have **multiple**, or new and unexpected functions. Found objects are neither more nor less than fabricated elements; whatever they might be as an assembly is 'framed' by O'Brien, both metaphorically and actually, by means of some type of container.

Different kinds of **influence** may be apparent in any given artist's stylistic development including education, culture, and lived experience. If places might reveal something about those influences, or acquired information, it is worth knowing that O'Brien has lived in 32 different places through his life. It is not surprising that his work may have a timeless, or borderless feeling about it.



JOHN O'BRIEN