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## **JOHN DAVID O'BRIEN**

John David O'Brien works as an artist in sculpture (studio and public art), installation and drawing. In his ongoing work, he creates new and site specific artwork for gallery/project exhibitions. In terms of public art commissions, O'Brien has completed public art features at the Mar Vista Branch and Westwood Branch Libraries, at Sepulveda Park West, at the L.A. Riverfront Park, at the Lorcan O'Herlihy Habitat 825 Building, and at the MTA Central Valley Balboa Station in Los Angeles, as well as the Judge John Aiso Plaza in downtown LA.

O'Brien possesses degrees in studio art (MFA) from the University of Southern California, Los Angeles, CA, with an emphasis in 3D work and degrees (AA, BB) from the Accademia di Belle Arti di Roma, Rome, (Magistero) the Istituto Statale D'Arte di Urbino, Urbino and (Master Printer) the Calcografia Nazionale (National Etching Institute), Rome, Italy for drawing and printmaking.

Aside from his own work as an artist and educator, O'Brien has been involved in curating, art writing and art event organizing. He has written about the arts consistently since 1984. These tasks range from curating exhibitions at a local and international level, to being on the exhibition committee for various nonprofit organizations, to directing long term project spaces that create venues for new and experimental art forms. O'Brien considers these activities to be an important part of his overall participation in the arts.

